

**ETHIRAJ COLLEGE FOR WOMEN**

**(AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**Syllabus for Foundation English I, II**

**B.A./B.Sc./BBA/BBM/B.Com**

**Syllabus for I, II & III UG**

**Syllabus for I & II PG**

**Syllabus for M.Phil.**

**(Effective from the Academic Year 2015)**

# **ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)**

## **DEPARTMENT OF ENGLISH**

### **Revised Syllabus for I, II & III UG 2015-2018**

The Department of English is revising its syllabi with effect from the academic year 2015- 2016, by following CBCS and Part IV and Part V components as specified by the Government of Tamil Nadu.

Every academic year is divided into two semester sessions. Each semester will have a minimum of 90 working days and each day will have 5 working hours. Teaching is organized into a modular pattern of credit courses. Credit is normally related to the number of hours a teacher teaches a particular subject. It is also related to the number of hours a student spends learning a subject or carrying out an activity.

#### **OBJECTIVES OF THE COURSE:**

- To introduce the students to the rich tapestry of literature in English across the world
- To enable students to develop an understanding of the English language and its nuances
- To help students acquire effective communication skills to meet the needs of the corporate world
- To improve the spoken skills along with soft skill sets

## REGULATIONS

### 1. Eligibility for Admission:

Candidates for admission to the first year of the **Degree of English Literature** course shall be required to have passed the Higher Secondary Examinations conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Syndicate of the University of Madras.

### 2. Eligibility for the Award of Degree:

A candidate shall be eligible for the award of the Degree only if she has undergone the prescribed course of study for a period of not less than three academic years, passed the examinations of all six semesters prescribed.

### 3. Course of Study with Credits:

The main subjects of study for Bachelor's Degree shall consist of the following:

S. No.	Paper	No. of Papers	Credits	Total Credits
1.	<b>Part I</b> Language	4	3	12
2.	<b>Part II</b> Foundation English	4	3	12
3.	<b>Part III</b> Core Subjects	15	4	60
	Allied Subjects	4	5	20
	Elective	3	5	15
4.	<b>Part IV</b> Soft Skills	4	3	12
	Non Major Elective	2	2	4
	Environmental Studies	1	2	2
	Value Education	1	2	2
5.	<b>Part V</b> Extension Activity		1	1
			<b>Total</b>	<b>140</b>

**4. Passing Minimum:** A candidate shall be declared to have passed in each paper / practical of the main subject of study wherever prescribed, if she secures NOT LESS THAN 40% of the marks prescribed for the examination.

### 5. Classification of Successful Candidates:

Successful candidates passing the examination and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 per cent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively. All other successful candidates shall be declared to have passed the examination.

Candidates who pass all the examinations (Part I, II, III and IV) prescribed in the course in the FIRST APPEARANCE ITSELF ALONE are eligible for ranking.

**6. Question Paper Pattern:**

Unless and otherwise specified in the syllabus for each paper, the pattern of question paper shall be as follows:

<b>COMPONENT</b>	<b>NATURE OF THE QUESTION</b>	<b>MAXIMUM MARKS</b>
Part A	Short answers	2 x 5 = 10 Marks
Part B	Comprehension and presentation	6 x 5 =30 Marks
Part C	Critical analysis, appreciation and evaluation	3 x 20 =60 Marks

**Part A : Five questions to be answered out of six**

**Part B : Five questions to be answered out of eight**

**Part C : Three questions to be answered out of five**

**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH LITERATURE**

**Revised Syllabus for PG year 2015- 2017**

The Department of English is revising its syllabi with effect from the academic year 2015-2016. Every academic year is divided into two semester sessions. Each semester will have a minimum of 90 working days and each day will have 5 working hours. Teaching is organized into a modular pattern of credit courses. Credit is normally related to the number of hours a teacher teaches a particular subject. It is also related to the number of hours a student spends learning a subject or carrying out an activity.

**OBJECTIVES OF THE COURSE:**

- To equip students with historical, literary and cultural dimensions of English Studies
- To enable students to acquire the necessary communicative and intellectual skills required for the current global market scenario

## **REGULATIONS**

### **1. Eligibility for Admission:**

Candidates for admission to the first year of the Postgraduate Degree programme of English shall be required to have passed 1. B.A. Degree Examination of the Madras University with Branch XII- English as the main subject of study or 2. B.A. or B.Sc. Degree Examinations with part II English or 3. An examination of other Universities accepted by the Syndicate as equivalent thereto shall be permitted to appear and qualify for M.A. Degree Examination of this University in this branch in the affiliated colleges/ departments of this University.

### **2. Eligibility for the Award of Degree:**

A candidate shall be eligible for the award of the Degree only if she has undergone the prescribed course of study for a period of not less than two academic years, passed the examinations of all four semesters prescribed.

### **3. Course of Study:**

<b>S. No.</b>	<b>Paper</b>	<b>No. of Papers</b>	<b>Credits</b>	<b>Total Credits</b>
1	Core Subjects	15	4	60
2	Soft Skills	4	2	8
3	Internship		2	2
4	Elective Subjects	5	3	15
5	Extra Disciplinary Elective Subjects	2	3	6
			<b>Total</b>	<b>91</b>

### **4. Passing Minimum:**

A candidate shall be declared to have passed in each paper / practical of the main subject of study wherever prescribed, if she secured NOT LESS THAN 50% of the marks prescribed for the examination.

### **5. Classification of Successful Candidates:**

Successful candidates passing the examination and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively.

Candidates who pass all the examinations prescribed in the course in the FIRST ATTEMPT ALONE are eligible for ranking.

**6. Question Paper Pattern:** The pattern of question papers shall be as follows:

COMPONENT	NATURE OF THE QUESTION	MAXIMUM MARKS
Part A	Comprehension and presentation	5 x 8 = 40 Marks
Part B	Critical analysis, appreciation and evaluation	3 x 20 =60 Marks

**Part A :** Five questions to be answered out of eight

**Part B :** Three questions to be answered out of five

**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)  
DEPARTMENT OF ENGLISH**

**MINUTES OF THE BOARD OF STUDIES MEETING HELD ON 29.02.2016**

The Members of the Board of Studies of the Department of English met on 29<sup>th</sup> February 2016 in the Department (members of the Aided and Self-Supporting shifts were present) to reframe and reorganize the syllabi for B.A. English (2016-2018) B.A. English and Communication Skills (2016-2018) (Aided & Self-Supporting) M. A. English (2016-2017) in accordance with the guidelines prescribed by the Ethiraj College for Women (Autonomous).

The Board scrutinized the papers and offered suggestions. It was resolved to rectify the inaccuracies, follow the recommendations of the members of the Board and revise the syllabi accordingly. The following are the Members:

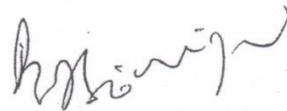
**Chair Person:**

Ms. M. Sasirekha  
Associate Professor & HOD  
Ethiraj College for Women  
Chennai – 600 008



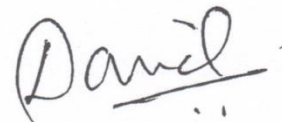
**External Members:**

1. Dr. S. Armstrong  
Professor & HOD  
Department of English  
University of Madras  
Chennai – 600 005



**(University Representative)**

2. Dr. David Jeyabalan  
Associate Professor of English  
Loyola College  
Chennai – 600 034



**(Subject Expert)**

3. Dr. Anvar Sadath  
Assistant Professor of English  
New College  
Chennai- 600 014



**(Subject Expert)**

4. Ms. Shanthi Kannan  
Special Correspondent  
The Hindu, Chennai – 600 002



**(Industrial Representative)**



### Internal Members: Aided

Dr. A. Nirmala  
Principal, Ethiraj College for Women  
Chennai – 600 008

Senior Staff

Dr. V. Kadambari  
Associate Professor  
Department of English  
Ethiraj College for Women  
Chennai-600 008

*V. Kadambari*

Senior Staff

Dr. Chitra Venkatachalam  
Associate Professor  
Department of English  
Ethiraj College for Women  
Chennai-600 008

*Chitra Venkatachalam*

Senior Staff

### Self-Supporting

Ms. Yeshoda  
Assistant Professor & HOD  
Department of English  
Ethiraj College for Women  
Chennai – 600 008

Ms. Elizabeth Thomas  
Assistant Professor  
Department of English  
Ethiraj College for Women  
Chennai – 600 008

*Elizabeth Thomas*  
Senior Staff

### Student Representatives

1. Aishmini Balakrishnan

Alumni Representative

*Aishmini Balakrishnan*

2. Neeraja. S

II M.A. English Literature

3. Kowsika Parvathy Muthiah

III B. A. English Literature

*Kowsika Parvathy Muthiah*

4. Aparna Harry

III B. A. English & Comm. Skills

*Aparna Harry*

**DEPARTMENT OF ENGLISH**  
**UG COURSES 2015 Onwards**

**I SEMESTER**

COURSE CODE	TITLE		CATEGORY	HOURS				CREDITS
				L	T	P	TOTAL	
	LANGUAGE		PART I				6	3
EL15/1F/FEN	ENGLISH	FOUNDATION ENGLISH -I	PART II	2	1	1	4	3
EL15/1C/BER	CORE I	BRITISH LITERATURE-I Elizabethan to Romantic Age	PART III	3	1	1	5	4
EL15/1C/BVT	CORE II	BRITISH LITERATURE II Victorian to 20th Century	PART III	3	1	1	5	4
EL15/1A/HBL	ALLIED I	SOCIAL AND LITERARY HISTORY OF ENGLAND & LITERARY FORMS	PART III	4	1	1	6	5
	Non Major Elective		PART IV				2	2
UG15/1/ECS		ENGLISH LANGUAGE AND COMMUNICATION SKILLS -I	SOFT SKILLS				2	3

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**II SEMESTER**

COURSE CODE	TITLE		CATEGORY	HOURS				CREDITS
				L	T	P	TOTAL	
	LANGUAGE		PART I				6	3
EL15/2F/FEN	ENGLISH	FOUNDATION ENGLISH -II	PART II	2	1	1	4	3
EL15/2C/IPD	CORE III	INDIAN LITERATURE IN ENGLISH PROSE AND DRAMA	PART III	3	1	1	5	4
EL15/2C/IPF	CORE IV	INDIAN LITERATURE IN ENGLISH POETRY AND FICTION	PART III	3	1	1	5	4
EL15/2A/HIW	ALLIED II	HISTORY OF INDIAN LITERATURE IN ENGLISH	PART III	4	1	1	6	5
	Non Major Elective		PART IV				2	2
UG15/2/ECS		ENGLISH LANGUAGE AND COMMUNICATION SKILLS -II	SOFT SKILLS				2	3

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**DEPARTMENT OF ENGLISH**  
**UG COURSES 2015 Onwards**

**III SEMESTER**

COURSE CODE	TITLE		CATEGORY	HOURS				CREDITS
				L	T	P	TOTAL	
	LANGUAGE		PART I				6	3
EL15/3F/FEN	ENGLISH	FOUNDATION ENGLISH -III	PART II	2	1	1	4	3
EL15/3C/AME	CORE V	AMERICAN LITERATURE I	PART III	3	1	1	5	4
EL15/3C/ALT	CORE VI	AMERICAN LITERATURE II	PART III	3	1	1	5	4
EL15/3A/HAL	ALLIED III	HISTORY OF AMERICAN LITERATURE	PART III	4	2	0	6	5
	EVS		PART IV				2	2
UG15/3/ECS		ENGLISH LANGUAGE AND COMMUNICATION SKILLS -III	SOFT SKILLS				2	3

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**IV SEMESTER**

COURSE CODE	TITLE		CATEGORY	HOURS				CREDITS
				L	T	P	TOTAL	
	LANGUAGE		PART I				6	3
EL15/4F/FEN	ENGLISH	FOUNDATION ENGLISH -IV	PART II	2	1	1	4	3
EL15/4C/ITM	CORE VII	INTRODUCTION TO MYTHOLOGY	PART III	3	1	1	5	4
EL15/4C/CHL	CORE VIII	CHILDREN'S LITERATURE	PART III	3	1	1	5	4
EL15/4A/ILC	ALLIED IV	INTRODUCTION TO LITERARY CRITICISM & CRITICAL CONCEPTS	PART III	4	2	0	6	5
	VALUE EDUCATION		PART IV				2	2
UG15/4/ECS		ENGLISH LANGUAGE AND COMMUNICATION SKILLS -IV	SOFT SKILLS				2	3

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**DEPARTMENT OF ENGLISH**  
**UG COURSES 2015 Onwards**

**V SEMESTER**

COURSE CODE	TITLE	CATEGORY	HOURS				CREDITS	
			L	T	P	TOTAL		
EL15/5C/WLT	CORE IX	WORLD LITERATURE	PART III	3	3	0	6	4
EL15/5C/LAC	CORE X	LITERATURE AND CULTURE	PART III	3	3	0	6	4
EL15/5C/LL1	CORE XI	LANGUAGE AND LINGUISTICS	PART III	3	3	0	6	4
EL15/5C/LAE	CORE XII	LITERATURE AND ENVIRONMENT	PART III	3	3	0	6	4
EL15/5E/SWI	ELECTIVE I	SUBALTERN WRITINGS OF INDIA	PART III	4	2	0	6	5

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**VI SEMESTER**

COURSE CODE	TITLE	CATEGORY	HOURS				CREDITS	
			L	T	P	TOTAL		
EL15/6C/SHK	CORE XIII	SHAKESPEARE	PART III	3	3	0	6	4
EL15/6C/WOW	CORE XIV	WOMEN'S WRITING	PART III	3	3	0	6	4
EL15/6C/LL2	CORE XV	LANGUAGE AND LINGUISTICS	PART III	3	3	0	6	4
EL15/6E/JLM	ELECTIVE II	JOURNALISM	PART III	4	2	0	6	5
EL15/6E/FLT	ELECTIVE III	FILM AND LITERATURE	PART III	4	2	0	6	5

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Foundation English

&

Soft Skills

**FOUNDATION ENGLISH-IV**  
**I B.A./B.Sc/BBA/BBM/B.Com**  
**SEMESTER I**

**Hours: 4**

**Credits: 3**

**Paper Code: EL15/1F/FEN**

**LTP 2 1 1**

**Unit I: PROSE:**

- |                        |                                    |
|------------------------|------------------------------------|
| 1. C.Jones             | The Sun, the planets and the stars |
| 2. C.V.Raman           | Water, the Elixir of Life          |
| 3. Nathaniel Hawthorne | Sir Isaac Newton                   |
| 4. R.K.Narayan         | Toasted English                    |
| 5. William Slim        | What is Courage?                   |

**Unit II: POETRY**

- |                  |                           |
|------------------|---------------------------|
| 1. Shakespeare   | A Requiem                 |
| 2. John Donne    | The Sun Rising            |
| 3. John Milton   | From <i>Paradise Lost</i> |
| 4. William Blake | The Chimney Sweeper       |
| 5. John Keats    | Ode to Autumn             |

**Unit III: ONE-ACT PLAYS**

- |                  |                |
|------------------|----------------|
| 1. Charles Wells | Hijack         |
| 2. Saki          | The Death Trap |

**Unit IV: GRAMMAR**

1. Tenses
2. Subject Verb Agreement
3. Articles and Prepositions

**Unit V: PROFESSIONAL COMMUNICATION SKILLS**

1. Short message Writing
2. Letter Writing – Correspondence Techniques
3. Comprehension

**Prescribed Text:**

1. **Wisdom and Experience : An Anthology for Degree Classes**  
Board of Editors, Orient Longman Limited 2007
2. **Wonderful One Act Plays for College Students**, Ed. KNatrajan, New Century Book House.

**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)**  
**I B.A./B.Sc/B.Com/BBA/BBM**  
**FOUNDATION ENGLISH**  
**SEMESTER I**

**Paper Code: EL15/1F/FEN**

**Max. Marks: 100**  
**Time : 3 hrs**

**SECTION – A**

**COMPREHENSION (PROSE/POETRY) (5x2=10)**

1. Read the following passage and answer the questions given below

Known passages from the prescribed texts only

Five questions to be provided

**SECTION – (4x5= 20)**

**Literary Components (prose/poetry/short plays)**

II. Answer any four of the following in about 100 words each six questions to be provided.

**SECTION – C (3x10=30)**

**Literary Components (prose/poetry/short plays)**

III. Answer the following questions in about 250 words each

1. a. Prose or b. Prose
2. a. Poetry or b. Poetry
3. a. Short plays or b. Short plays

**SECTION – D Grammar and Compositions (40 marks)**

IV. Formal Letter (1x10=10)

V. Write a short message to a given situation (1x5= 5)

VI. Fill in the blanks choosing appropriate forms of the verbs given in brackets.

Five sentences to be provided (5x1=5)

VII. Fill in the blanks with the right tense

Five sentences to be provided (5x1=5)

VIII. Fill in the blanks with suitable articles and prepositions.

Five sentences to be provided (5x1=5)

IX. Write a 300 word essay on any one of the following topics (1x10=10)

Three topics to be provided

**FOUNDATION ENGLISH-II**  
**I B.A./B.Sc/BBA/BBM/B.Com**

**SEMESTER II**

**Hours: 4**

**Paper Code: EL15/2F/FEN**

**Credits: 3**

**LTP 2 1 1**

**Unit I PROSE:**

- |                    |                                      |
|--------------------|--------------------------------------|
| 1. R.K.Laxman      | The Gold Frame                       |
| 2. Stephen Leacock | My Financial Career                  |
| 3. Abdul Kalam     | The Power of Prayer                  |
| 4. G.Venkataraman  | Why is the Sea Blue?                 |
| 5. Attila Narin    | The Myths of Artificial Intelligence |

**Unit II POETRY**

- |                    |                                    |
|--------------------|------------------------------------|
| 1. Robert Frost    | The Road not taken                 |
| 2. Langston Hughes | Ballad of the Landlord             |
| 3. G.M.Hopkins     | The Windhover                      |
| 4. Nissim Ezekiel  | Goodbye Party for Miss Pushpa T.S. |
| 5. A.K.Ramanujan   | A River                            |

**Unit III Novella**

- |                    |            |
|--------------------|------------|
| 1. Si Su Chellappa | Vaadivasal |
|--------------------|------------|

**Unit IV GRAMMAR**

1. Prepositions and conjunctions
2. Framing questions and question tags

**Unit V PROFESSIONAL COMMUNICATION SKILLS**

1. Paragraph Writing
2. Report Writing
3. Public Speaking
4. Curriculum Vitae

**Prescribed Text:**

1. **Wisdom and Experience : An Anthology for Degree Classes** Board of Editors, Orient Longman Limited 2007
2. *Vaadivaasal* by C.S. Chellappa. OUP, 2013



**I B.A./B.Sc/B.Com/BBA/BBM  
FOUNDATION ENGLISH-II  
SEMESTER II**

**Paper Code: EL15/2F/FEN**

**Max. Marks: 100  
Time : 3 hrs**

**SECTION – A**

**COMPREHENSION (PROSE/POETRY)**

**(5x2=10)**

1. Read the following passage and answer the questions given below

Known passages from the prescribed texts only

Five questions to be provided

**SECTION – (4x5= 20)**

**Literary Components (prose/poetry/short plays)**

II. Answer any four of the following in about 100 words each six questions to be provided.

**SECTION – C (3x10=30)**

**Literary Components (prose/poetry/short plays)**

III. Answer the following questions in about 250 words each

1. a. Prose or b. Prose

2. a. Poetry or b. Poetry

3. a. Novella or b. Novella

**SECTION – D**

**Grammar and Compositions**

IV. Write a report .... (1x10=10)

V. Write a paragraph on the given topic (1x5= 5)

VI. Fill in the blanks choosing appropriate prepositions given in the brackets.

Five sentences to be provided (5x1=5)

VII. Fill in the blanks with the right conjunctions.

Five sentences to be provided (5x1=5)

VIII. Frame questions for the given statements.

Five statements to be provided (5x1=5)

IX. Write a Curriculum Vitae (1x10=10)

## **FOUNDATION ENGLISH-III**

### **II B.A./B.Sc/BBA/BBM**

#### **SEMESTER III**

**Hours: 4**

**Paper Code: EL15/3F/FEN**

**Credits: 3**

**LTP: 2 1 1**

#### **Unit I : Prose**

S.Radhakrishnan

Sir Richard Livingstone

R.K.Narayan

M.K.Gandhi

Character is Destiny

Essentials of Education

Fifteen Years

Khadi

#### **Unit II : Poetry**

H.W.Longfellow,

Wilfred Owen

Langston Hughes

Nissim Ezekiel

A Psalm of Life

Strange Meeting

I, Too

Very Indian Poem in English

#### **Unit III : One-Act Plays**

Cedric Mount

Farrell Mitchell

The Never Never Nest

The Best Laid Plans

#### **Unit IV :Grammar**

Degrees of Comparison

Phrasal Verbs

Homophones & Homonyms

#### **Unit V: Professional Communication Skills**

Interview Skills

Dialogue Writing

Paraphrasing

#### **PRESCRIBED TEXTS**

LalithaNatarajan & SasikalaNatesan *English for Excellence Poetry* Anuradha Publications

LalithaNatarajan & SasikalaNatesan *English for Excellence Prose* Anuradha Publications

K. Natrajan. *Wonderful One Act Plays for College Students*. New Century Book House.

**FOUNDATION ENGLISH-III**  
**II B.A./B.Sc/BBA/BBM**  
**SEMESTER III**

**Paper Code: EL15/3F/FEN**

**Max. Marks: 100**

**Time : 3 hrs**

**SECTION – A**

Comprehension (Prose/Poetry) (5X2=10)

1. Read the following passage and answer the questions given below

Known passages from the prescribed texts only

Five questions to be provided

**SECTION – B**

Literary Components (prose/poetry/short plays) (4X5= 20)

II. Answer any four of the following in about 100 words each six questions to be provided.

**SECTION – C**

Literary Components (prose/poetry/short plays) (3X10=30)

III. Answer the following questions in about 200 words each

1. a. Prose or b. Prose

2. a. Poetry or b. Poetry

3. a. Short plays or b. Short plays

**SECTION – D Grammar and Compositions (40 marks)**

IV. Paraphrasing (1X10=10)

V. Dialogue Writing (1X5= 5)

VI. Fill in the blanks (Phrasal Verbs from the list).

Five sentences to be provided (5X1=5)

VII. Fill in the blanks (Degrees of Comparison)

Five sentences to be provided (5X1=5)

VIII. Frame sentences to bring out the meaning of the Homophones/Homonyms.

Seven homophones /homonyms to be provided from the list (5X1=5)

IX. Write a 250 words essay on any one of the following topics (1X10=10)

Three topics to be provided

## **FOUNDATION ENGLISH-IV**

### **II B.A./B.Sc/BBA/BBM**

#### **SEMESTER IV**

**Hours: 4**

**Paper Code: EL15/4F/FEN**

**Credits: 3**

**LTP 2 1 1**

#### **Unit I: Prose**

A.J.Cronin

The Best Investment I Ever Made

Bhabani Bhattacharya

Vivekananda's World Mission

Pearl S.Buck

India Through a Traveller's Eyes

Marnell Jameson

Bouncing Back from Adversity

#### **Unit II: Poetry**

C.V.Ravindranath

India, My Love

Coventry Patmore

The Toys

Robert Browning

My Last Duchess

W.W.Gibson

The Stone

#### **Unit III: Extracts From Shakespeare**

*Quality of Mercy* from **Merchant of Venice**

*Mark Antony's Speech in the Market Place*, from **Julius Caesar**

#### **Unit IV: Grammar**

Idioms

Word often confused

Redundancies

#### **Unit V: Effective Communication Skills**

Presentation Skills

Note Making

#### **PRESCRIBED TEXTS**

LalithaNatarajan & SasikalaNatesan *English for Excellence Poetry* Anuradha Publications

LalithaNatarajan & SasikalaNatesan *English for Excellence Prose* Anuradha Publications

**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)**  
**FOUNDATION ENGLISH-IV**  
**II B.A./B.Sc/BBA/BBM**  
**SEMESTER IV**

**Paper Code:EL15/4F/FEN**

**Max. Marks: 100**

**Time : 3 hrs**

**SECTION – A**

Comprehension (Prose/Poetry) (5X2=10)

1. Read the following passage and answer the questions given below  
Known passages from the prescribed texts only  
Five questions to be provided

**SECTION – B**

Literary Components (prose/poetry/short plays) (4X5= 20)

- II. Answer any four of the following in about 100 words each six questions to be provided.

**SECTION – C**

Literary Components (prose/poetry/short plays) (3X10=30)

- III. Answer the following questions in about 200 words each  
Two questions from Unit I and Unit II

**SECTION – D Grammar and Compositions (40 marks)**

- IV. Note making (1X10=10)
- V. Frame sentences for the Idioms  
idioms to be given from the list provided (1X10= 10)
- VI. Fill in the blanks (words often confused).  
Five sentences with words from the list provided (5X1=5)
- VII. Identify the Redundant word  
Five sentences using words from the list provided (5X1=5)
- IX. Write a 250 words essay on any one of the following topics (1X10=10)  
Three topics to be provided

**SOFT SKILLS-I**  
**I B.A./B.Sc/B.Com/BBA/BBM**  
**SEMESTER I**  
**English Language and Communication Skills - I**

**Hours: 2**

**Paper Code:UG15/1/ ECS**

**Objective:**

**Credits: 3**

**LTP:**

- To enable students to build a repertoire of functional vocabulary and to help move from the lexical level to the syntactic level
- To facilitate and encourage students to develop their basic language skills.
- To understand the role of verbal, oral and aural aspects.

**Unit 1:** Integration of language skills – vocabulary and phrases.

**Unit 2:** Reading – word match, reading aloud, recognition of attributes, parts of speech in Listening and reading, listening and reading comprehension

**Unit 3:** Principles of Communication – Communication as coding and decoding – signs and symbols – verbal and non –verbal symbols

**Recommended Reading:**

Communication Skills and Soft Skills by E.Suresh Kumar.

English and Soft Skills by S.P.Dhanavel.

Soft Skills for Everyone (with CD) by Butterfield.

**SOFT SKILLS-II**  
**I B.A./B.Sc/B.Com/BBA/BBM**  
**SEMESTER II**  
**English Language and Communication Skills - II**

**Hours: 2**

**Paper Code:UG15/2/ECS**

**Credits: 3**

**LTP:**

**Objective:**

- To enable students to comprehend the concept of communication
- To teach students the four basic communication skills – Listening, Speaking, Reading and Writing

**Unit 1:** Language and communication; language vs communication – media/channels for communication

**Unit 2:** Types of Communication- functional, situational, verbal and non-verbal, interpersonal, group, interactive and public with illustrations

**Unit 3:** LSRW in Communication – Listening – active vs passive (Talk less, listen more); Speaking - Speech vs enunciation (mind your tone); Reading –Focus on the structure not on the theme alone; Writing – Report writing and email writing.

**Recommended Reading:**

Communication Skills and Soft Skills by E.Suresh Kumar.

English and Soft Skills by S.P.Dhanavel.

Soft Skills for Everyone (with CD) by Butterfield.

**DEPARTMENT OF ENGLISH**  
**SOFT SKILLS-III**  
**II B.A./B.Sc/B.Com/BBA/BBM**  
**SEMESTER III**  
**English Language and Communication Skills - III**

**Hours: 2**

**Paper Code: UG15/3/ECS**

**Credits: 3**

**LTP:**

**Unit I : Listening**

1. Principles of Listening
2. Objectives of Listening
3. Types of Listening
4. Barriers to Effective Listening
5. Active Listening Techniques
  
6. Uses of Listening
7. Listening and Learning Process

**Unit II : Teaching Listening**

**Exercise I**

- Listening to an Audio and making Notes
- Listening to a passage being read by the teacher and making notes

**Unit III : Listening Activities**

**Exercise II**

- Comprehension Passages
- Note Making
- Activity-based Listening

**READING MATERIAL:**

British Council Lessons/Net source

IELTS study material/ Net source



**SEMESTER III**  
**SOFT SKILLS IV**  
**II B.A./B.Sc/B.Com/BBA/BBM**  
**SEMESTER IV**  
**English Language and Communication Skills - III**

**Hours: 2**  
**Paper Code:UG15/4/ECS**

**Credits: 3**  
**LTP**

**Unit I: Reading Skills**

1. Principles for Reading
2. Reading Strategies
3. Improving Reading Comprehension
4. Effective Reading Skills

**Unit II: Reading Skills Development**

**Exercise I**

- Reading for detail
- Identifying main ideas
- Differentiate fact from opinion
- Read out aloud and tell the meaning of words with the help of the context
- Read a short story as homework and share it in class

**Unit II: Active Reading**

**Exercise II**

- Reading to predict
- Reading to follow writer's plan
- Read a Newspaper article on some current issue and write a paragraph on it
- Mapping- Paraphrase what is read

**READING MATERIAL:**

British Council Lessons/ Net source

IELTS study material/ Net source

**Undergraduate  
Courses  
2015 Onwards**

**I B.A. ENGLISH LITERATURE  
CORE – BRITISH LITERATURE I  
ELIZABETHAN TO ROMANTIC AGE  
SEMESTER I**

**Hours: 5**

**Credits: 4**

**Paper Code:EL15/1C/BER**

**LTP: 3 1 1**

**Objectives:**

- To help the learner to comprehend and appreciate the literary tradition of the Elizabethan and the Romantic period

**Unit I: POETRY**

Edmund Spenser	From The Amoretti - <i>Sonnet 73</i> –“Being Myself ...
Shakespeare	“Sonnet 55”
John Donne	“Sweetest Love, Do not Go?”
John Milton	<i>Paradise Lost</i> Book 1 Lines 1 – 270
Thomas Gray	“Elegy Written in a Country Church Yard”
Alexander Pope	“Ode on Solitude”
Wordsworth	“The Solitary Reaper”
Shelley	“Ode to the West Wind”
Keats	“Ode on a Grecian Urn”
Walter Scott	“Lochinvar”

**Unit II: PROSE**

Francis Bacon	“Of Truth & Of Love”
Addison	“Sir Roger at the Theatre” (Coverley Papers)
Charles Lamb	“Dream Children - A Reverie”

**Unit III: DRAMA**

Marlowe	<i>Dr. Faustus</i>
Sheridan	<i>The School for Scandal</i>
Oliver Goldsmith	<i>She Stoops to Conquer*</i>
William Congreve	<i>The Way of the World*</i>

**Unit IV : NOVEL**

Jane Austen	<i>Pride and Prejudice</i>
Walter Scott	<i>Ivanhoe</i>

**Unit V: SHORT STORIES**

Robert Louis Stevenson	“Markheim”
Sir Walter Scott	“Wandering Wille’s Tale”

**\* For Class Presentation and Assignments only**

**Recommended Reading:**

- Borris Ford, ed. *Pelican Guide to English Literature vols.1-9*  
Allardyce Nicoll. *A History of English Drama*  
C. M. Bowra. *The Romantic Imagination.*

**I B.A. ENGLISH LITERATURE  
CORE-BRITISH LITERATURE I  
ELIZABETHAN TO ROMANTIC AGE  
SEMESTER I**

**End Semester Question Paper Pattern**

**Paper Code: EL15/1C/BER**

**Max Marks : 100**

**Time: 3hrs**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV, V

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV, V

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV

**I B.A. ENGLISH LITERATURE  
CORE-BRITISH LITERATURE II  
VICTORIAN TO 20<sup>TH</sup> CENTURY  
SEMESTER I**

**Hours: 5**

**Paper Code:EL15/1C/BVT**

**Objective:**

- To help the learner to comprehend and appreciate the literary tradition of the Victorian age and the Twentieth Century

**Credits: 4**

**LTP: 3 1 1**

**Unit I: POETRY**

Tennyson	“Ulysses”
Robert Browning	“Last Ride Together”
G. M. Hopkins	“Thou Art Indeed Just Lord”
Mathew Arnold	“Dover Beach”
D. G. Rossetti	“The Blessed Damozel”
W. B. Yeats	“Sailing to Byzantium”
T.S. Eliot	“The Journey of the Magi”
Rudyard Kipling	“If”
Wilfred Owen	“Anthem for Doomed Youth”
Philip Larkin	“Wants”
Ted Hughes	“Thought-Fox”

**Unit II: PROSE**

Bertrand Russell	“Knowledge and Wisdom”
G.K. Chesterton	“Woman”
E. M. Forster	“What I Believe”

**Unit III: DRAMA**

Syngé	<i>Riders to the Sea</i>
G. B. Shaw	<i>Arms and the Man</i>
John Osborne	<i>Look Back in Anger*</i>

**Unit IV :FICTION**

Thomas Hardy	<i>Mayor of Casterbridge</i>
Virginia Woolf	<i>To the Light House*</i>
George Orwell	<i>Animal Farm</i>
William Golding	<i>Lord of the Flies*</i>

**Unit V : SHORT STORIES**

Somerset Maugham	“The Man with the Scar”
Doris Lessing	“To Room Nineteen”
D.H. Lawrence	“The Horse Dealer's Daughter”
Kazuo Ishiguro	“A Family Supper”

**\* For Class Presentation and Assignments only**

**Recommended Reading:**

A Nicoll, A History of English Drama  
Bergonzi Bernard. The Turn of the Century: Essays on Victorian and Modern English Literature

**I B.A. ENGLISH LITERATURE  
CORE-BRITISH LITERATURE II  
VICTORIAN TO 20<sup>TH</sup> CENTURY  
SEMESTER I**

**Paper Code:EL15/1C/BVT**

**Max. Marks: 100**

**Time: 3 hrs.**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV, V

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV, V

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV

**I B.A. ENGLISH LITERATURE  
ALLIED-SOCIAL & LITERARY HISTORY OF ENGLAND  
& LITERARY FORMS  
SEMESTER I**

**Hours: 6**

**Paper Code:EL15/1A/HBL**

**Objective:**

**Credits: 5**

**LTP: 4 1 1**

- To introduce to the learners various literary forms
- To familiarize the learners to the social and literary tradition of Britain

**Unit: I THE EARLY YEARS (13<sup>TH</sup> TO 17<sup>TH</sup> CENTURY)**

1. A Brief Introduction to Anglo Saxon Invasion
2. The Black Death (14<sup>th</sup> Century)
3. War of the Roses (15<sup>th</sup> Century)
4. Tudor England

**Unit: II 17<sup>TH</sup> TO 20<sup>TH</sup> CENTURY**

1. Colonial England & English Civil War
2. Restoration of Monarchy
3. Glorious Revolution
4. Formation of the United Kingdom
5. Modern England: Industrial Revolution and Local Governance

**Unit: III HISTORY OF BRITISH LITERATURE**

1. Chaucer, Beginnings of English Drama -Miracle, Mystery, Morality and Interlude
2. University Wits, Bacon, Shakespeare, Ben Jonson
3. Puritans, Daniel Defoe, Jonathan Swift
4. Romantics, Jane Austen, Walter Scott

**Unit IV HISTORY OF BRITISH LITERATURE**

1. Mathew Arnold, John Ruskin
2. G. B. Shaw, Oscar Wilde
3. Robert Browning, Alfred Lord Tennyson, T.S. Eliot, Gerard Manley Hopkins
4. Charles Dickens, Thackeray ,George Eliot, Thomas Hardy, Virginia Woolf, James Joyce.

**Unit V – LITERARY FORMS**

Sonnet, Ballad, Epic, Elegy, Tragedy-types, Comedy- types, Types of Essays,  
Types of Novels.

**Recommended Reading:**

1. Boris Ford, ed. The New Pelican Guide to English Literature, Vols 1-9
2. Compton-Rickett,A History of English Literature
3. G.M.Travelyn, Social History of England
4. R.J.Rees, Literary Forms

**I B.A. ENGLISH LITERATURE  
ALLIED-SOCIAL & LITERARY HISTORY OF ENGLAND  
& LITERARY FORMS  
SEMESTER I**

**Paper Code:EL15/1A/HBL**

**Max. Marks: 100**

**Time: 3 hrs.**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV, V

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV, V

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV, V



**I B.A. ENGLISH LITERATURE**  
**CORE-INDIAN LITERATURE IN ENGLISH – PROSE & DRAMA**  
**SEMESTER II**

**Hours: 5**

**Credits: 4**

**Paper Code: EL15/2C/ IPD**

**LTP: 3 1 1**

**Objective:**

- To help the learner to comprehend and appreciate the literary tradition of India

**Unit: I EARLY DRAMA**

Tagore

*The Post Office*

BadalSircar

*Evam Indrajit*

**Unit II MODERN DRAMA**

Vjay Tendulkar

*Silence, The Court is in Session*

Girish Karnad

*Hayavadana*

Mahesh Dattani

*Dance Like a Man*

**Unit III EARLY PROSE**

Vivekananda

from Speech in Chicago – Welcome Address,  
(Sep. 11, 1893)

Sri Aurobindo

The Strength of Stillness

Radhakrishnan

Religion in a Changing World

Nehru

Tryst with Destiny

**Unit IV MODERN PROSE**

R.K. Narayan

The Misguided Guide (*The Writer's Nightmare*)

Ved Mehta

Democracy in a Poor Country

Shashi Tharoor

The Quest for Quality (*India Shastra*)

Upamanyu Chatterjee

Rambling at Fifty.

**Unit V**

1. Discussions on the film – *Dance Like a Man*

**Recommended Reading:**

Naik, M.K. , S. K. Desai et al. Critical Essays on Indian Writing in English

Jussawalla, Adil. A New Writing in India

Tharoor, Sashi. From Midnight to Millennium

**I B.A. ENGLISH LITERATURE  
CORE-INDIAN LITERATURE IN ENGLISH – PROSE & DRAMA  
SEMESTER II**

**Paper Code:EL15/2C/IPD**

**Max. Marks: 100**

**Time: 3 hrs.**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV

**I B.A. ENGLISH LITERATURE**  
**CORE-INDIAN LITERATURE IN ENGLISH – POETRY&FICTION**  
**SEMESTER II**

**Hours: 5**

**Credits: 4**

**Paper Code:EL15/2C/IPF**

**LTP: 3 1 1**

**Objective:**

- To help the learner to comprehend and appreciate the literary tradition of India

**Unit: I POETRY**

Toru Dutt	“Sita”
Tagore	“Moment’s Indulgence”
Sarojini Naidu	“The Bangle Sellers”

**Unit: II POETRY**

Kamala Das	“An Introduction”
A.K.Ramanujan	“Anxiety”
Nissim Ezekiel	“For Elkana”
R. Parthasarathy	“River, Once”
Agha Shahid Ali	“Post Card form Kashmir”
Dom Moraes	“Letter”
Sujata Bhatt	“In Search of a Mother Tongue”

**Unit: III FICTION**

R.K. Narayan	<i>Swamy and Friends</i>
Shashi Deshpande	<i>The Dark Holds No Terror</i>
Khushwanth Singh	<i>A Train to Pakistan</i>
Jhumpa Lahiri	<i>The Namesake</i>

**Unit: IV SHORT STORIES**

Rohinton Mistry	“Condolence Visit” ( <i>Tales from Firozshah Baag</i> )
S.H. Manto	“The Assignment” ( <i>Mottled Dawn</i> )
Salman Rushdie	“Good Advice is Rarer than Rubies” ( <i>East and West</i> )

**Unit: V**

Discussion on the films	<i>The Namesake &amp; A Train to Pakistan</i>
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**Recommended Reading:**

- Naik, M.K., S.K.Desai et al. Critical Essays on Indian Writing in English
- Jussawalla, Adil. A New Writing in India
- Tharoor, Sashi. From Midnight to Millennium
- De’Souza, Eunice. Nine Indian Women Poets.

**I B.A. ENGLISH LITERATURE  
CORE-INDIAN LITERATURE IN ENGLISH – POETRY&FICTION  
SEMESTER II**

**Paper Code:EL15/2C/ IPF**

**Time: 3 hrs**

**Max. Marks: 100**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV

**I B.A. ENGLISH LITERATURE**  
**ALLIED- HISTORY OF INDIAN WRITING IN ENGLISH**  
**SEMESTER II**

**Hours: 6**

**Credits: 5**

**Paper Code: EL15/2A/ HIW**

**LTP: 4 1 1**

**Objective:**

- To familiarize the learners to the rich literary tradition of India

**Unit I: SOCIAL & LITERARY BACKGROUND**

An introduction to:

1. Early indigenous Literature
2. The influence of British Colonization
3. Writers representative of the Age: Raja Ram Mohan Roy, Gandhi, Nehru, Vivekananda, Radhakrishnan, Sri Aurobindo, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Bankim Chandra Chatterjee

**Unit II: POST INDEPENDENCE ERA**

An introduction to:

1. Impact of Independence and Partition
2. Writers Representative of the Age: Kamala Das, Nissim Ezekiel, Harindranath Chattopadhyay, A.K.Ramanujan, Nirad C. Chaudhuri BadalSircar, Vijay Tendulkar, R.K.Narayan, Mulk Raj Anand, Raja Rao, Khushwant Singh

**Unit III: LATER 20<sup>TH</sup> CENTURY**

An introduction to:

1. The latest trends in Indian Literature/Effects of Globalization , Feminism, Eco-literature
2. Writers Representative of the age: Gieve Patel, Sujata Bhatt, Shashi Tharoor, Girish Karnad, Mahesh Dattani, Kamala Markandaya, NayantaraSahgal, Anita Desai, Shashi Deshpande, Mahasweta Devi, Arundhati Roy, AravindaAdiga

**Unit IV: INDIAN DIASPORA**

Representative Writers: V.S. Naipaul, Salman Rushdie, Rohinton Mistry, Bharati Mukherjee, Amitav Ghosh, JhumpaLahiri, Anita Desai and Kiran Desai.

**Unit V: INDIAN LITERATURE IN TRANSLATION**

Indian Literature in Translation - Translation as a social necessity.- Some translated writers - Tiruvalluvar, Mahadevi Varma, Mahasweta Devi, SundaraRamaswamy, C.S. Chellappa, Kalki Krishnamurthy, Bama .

**Recommended Reading:**

1. Iyengar, K.R.Srinivasa. *Indian Writing in English*
2. Mehrotra, Arvind Krishna.Ed. *An Illustrated History of Indian Literature in English*

**I B.A. ENGLISH LITERATURE  
ALLIED- HISTORY OF INDIAN WRITING IN ENGLISH  
SEMESTER II**

**Paper Code: EL15/2A/ HIW**

**Time: 3 hrs  
Max. Marks: 100**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV, V

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV, V

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV, V

**II B.A. ENGLISH LITERATURE  
CORE –AMERICAN LITERATURE-I  
SEMESTER III**

**Hours: 5**

**Credits: 4**

**Paper Code:EL15/3C/AME**

**LTP: 3 1 1**

**Objectives:**

- To help the learner to comprehend and appreciate the literary tradition of America

**Unit I: Prose**

Thomas Jefferson	“Declaration of Independence”
Emerson	“Self-Reliance”
Edgar Allen Poe	“Poetic Principle”
Irving Babbit	“The Critic and the American Life”

**Unit II: Poetry**

Anne Bradstreet	“Prologue”
Phyllis Wheatly	“On Being Brought from Africa to America”
William Carlos Williams	“A Love Song”
Edgar Allan Poe	“Raven”
Emerson	“Brahma”
Whitman	“O Captain! My Captain!”
	“Out of the Cradle Endlessly Rocking”
Emily Dickinson	“Because I could not stop for Death”
	“Bird came down the walk”
	“Success is counted sweetest”
Robert Frost	“Birches”

**Unit III:Drama**

Arthur Miller	<i>The Crucible</i>
Tennessee Williams	<i>The Glass Menagerie</i>

**UnitIV: Fiction**

Edgar Allan Poe	“Tell-tale Heart”
Stephen Crane	“Open Boat”
Ernest Hemingway	<i>Old Man and the Sea</i>

**Unit V: Fiction(For Class Presentation and Assignments only)**

Harriet Beecher Stove	<i>Uncle Tom’s Cabin</i>
Hawthorne	<i>Scarlet Letter</i>
Mark Twain	<i>The Adventures of Tom Sawyer</i>

**Recommended Reading:**

Bercovitch, Sacavan. *The Cambridge History of American Literature*.  
Bigsby, C.W.E. *The American Drama: Vol. 1,2, &3*  
Hallack, Reuben Post. *History of American Literature*.  
Hoffman. *Harvad Guide to American Literature*  
*Norton Anthology of American Literature: Vol. A & B*.  
Simms, William Gilmore. *Views and Reviews in American Literature, History and Fiction*.  
Thomas C. T *Twentieth Century Verses: An Anglo-American Anthology*

**II B.A. ENGLISH LITERATURE  
CORE – AMERICAN LITERATURE -I  
SEMESTER III**

**End Semester Question Paper Pattern**

**Paper Code: EL15/3C/AME**

**Max Marks : 100**

**Time: 3hrs**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.



**II B.A. ENGLISH LITERATURE  
CORE – AMERICAN LITERATURE -II  
SEMESTER III**

**Hours: 5**

**Credits: 4**

**Paper Code: EL15/3C/ALT**

**LTP: 3 1 1**

**Objectives:**

- To help the learner to comprehend and appreciate the literary tradition of America

**Unit I: Poetry**

Ezra Pound	“A Song of the Degree”
e.e.cummings	“i carry your heart with me”
	“Cambridge Ladies”
Wallace Stevens	“The Emperor of Ice-cream”
	“Anecdote of the Jar”
Robert Lowell	“For the Union dead”
	“Waking In The Blue”
Langston Hughes	“Mother to Son”
	“One way ticket”
Carl Sandburg	“Happiness”
Anne Sexton	“The Addict”
Diana Wakoski	“Silver Coyote Song”
Rita Dove	“Exit”

**Unit II: Prose**

Robert Frost	“A Figure a Poem makes”
Emerson	“The American Scholar”
Thoreau	“Where I Lived and what I Live for”

**Unit III: Drama**

Eugene O’Neill	<i>Emperor Jones</i>
Edward Albee	<i>Zoo Story</i>

**Unit IV: Short Stories**

Bernard Malamud	“Mourners”
Willa Cather	“Neighbour Rosicky”

**Unit V: Fiction (For Class Presentation and Assignments only)**

Herman Melville	<i>Bartleby the Scrivener</i>
Saul Bellow	<i>Herzog</i>
J.D. Salinger	<i>The Catcher in the Rye</i>

**Recommended Reading**

Bercovitch, Sacavan. *The Cambridge History of American Literature*.  
Bigsby, C.W.E. *The American Drama: Vol. 1,2, &3*  
Hallack, Reuben Post. *History of American Literature*.  
Hoffman. *Harvad Guide to American Literature*  
*Norton Anthology of American Literature: Vol. A & B*.  
Simms, William Gilmore. *Views and Reviews in American Literature, History and Fiction*.  
Thomas C. T *Twentieth Century Verses: An Anglo-American Anthology*  
Wager, Willis. *American Literature: A World View*

**II B.A. ENGLISH LITERATURE  
CORE – AMERICAN LITERATURE -II  
SEMESTER III**

**Paper Code: EL15/3C/ALT**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.

**II B.A. ENGLISH LITERATURE  
ALLIED– HISTORY OF AMERICAN LITERATURE  
SEMESTER III**

**Hours: 6**

**Paper Code:EL15/3A/HAL**

**Credits: 5**

**LTP: 4 2 0**

**Objectives:**

- To help the learner to comprehend and appreciate the literary tradition of America

**Unit I: 17<sup>th</sup> & 18<sup>th</sup> Century**

Colonization and Revolution

English Settlement & War of Independence

American Puritanism

Early writing: Diaries, Travel writing, Journals, Letters and Sermons,

Autobiographies

**Unit II: Early 19<sup>th</sup> Century**

Industrial Revolution

New England Transcendentalism- Washington Irving, James Fennimore Cooper, Edgar Allan Poe, Hawthorne, Emily Dickinson, Emerson, Thoreau, Melville, Walt Whitman

**Unit III: Later 19<sup>th</sup> Century**

Realism: Mark Twain, Henry James, Howells

Naturalism: Stephen Crane, Theodore Dreiser

**Unit IV: 20<sup>th</sup> Century**

Modernism : Ezra Pound, T.S. Eliot, e.e.cummings, Wallace Stevens, Frost,

Faulkner, Fitzgerald, Sherwood Anderson, Sinclair Lewis,

Expressionism: Arthur Miller, O'Neill, Tennessee Williams, Marsha Norman

**Unit V: Recent Trends**

The Depression Movement

The Beat Movement

Fiction after World War II: Flannery O'Connor, Saul Bellow, Ralph Ellison,

J.D.Salinger, Joseph Heller

**Recommended Reading:**

*The Cambridge History of American Literature*

Ruben Hallack. *The History of American Literature*

Millet,F.B. *Contemporary American Authors*

Matthiessen, F.O. *The Oxford Book of American Verse.*

**II B.A. ENGLISH LITERATURE  
ALLIED– HISTORY OF AMERICAN LITERATURE  
SEMESTER III**

**Paper Code: EL15/3A/HAL**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**

5 Questions covering All Units

**II B.A. ENGLISH LITERATURE  
CORE - INTRODUCTION TO MYTHOLOGY  
SEMESTER IV**

**Hours: 5**

**Credits: 4**

**Paper Code: EL15/4C/ITM**

**LTP: 3 1 1**

**Objectives:**

- To familiarize the students with the vast repertoire of myths that are a key to the fundamental understanding of how minds, cultures and civilizations work and also to perceive them as the basic framework of most literatures.

**Unit I**

**Introduction to Mythology**

Greek and Roman; Indian; Christian

**Unit II**

**Creation Myth**-(Related to Greek, Roman, Hindu, Christian, Native American and Scandinavian) Gaia and Uranus; Brahma; Genesis (Chapter I)

**Fertility Myth** (Related to Greek, Roman, Hindu, Christian, Native American and Scandinavian) Aphrodite and Adonis; Dionysus

**Unit III**

**Hero Myth** (Related to Greek, Roman, Hindu, Christian, Native American and Scandinavian) Oedipus; Arthur; Odysseus; Rama

**Unit IV**

**Deliverance and Apocalyptic Myth** Exodus; Revelation; Krishna; Arjuna

**Unit V (For Class Presentation and Assignments only)**

**Literary Texts**

Ovid                                    *Metamorphoses*

Sophocles                            *Oedipus Rex*

Devdutt Pattanaik                *Jaya*

**Recommended Reading:**

Philip Wilkinson and Neil Philip –*Mythology*

Laurence Coupe. *Myth*, 2<sup>nd</sup> Edition

Northrop Frye. *Anatomy of Criticism*

James Lovelock. *The Revenge of Gaia*

Carl Jung. *Man and His symbols*

Devdutt Pattanaik. *Myth - Mythia*

Joseph Campbell. *The Hero with a Thousand Faces*

Bullfinch. *Mythology*

**II B.A. ENGLISH LITERATURE  
CORE - INTRODUCTION TO MYTHOLOGY  
SEMESTER IV**

**Paper Code: EL15/4C/ITM**

**Max Marks : 100  
Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.

**II B.A. ENGLISH LITERATURE  
CORE – CHILDREN’S LITERATURE  
SEMESTER IV**

**Hours: 5**

**Credits: 4**

**Paper Code: EL15/4C/CHL**

**LTP: 3 1 1**

**Objectives:**

- To rekindle and offer fresh perspectives of texts intended for young minds and familiarize them with themes and techniques of these works.

**Unit I: Theory**

David Rudd “The Development of Children’s Literature.”(Page 3-14)  
(*Routledge Companion to Children’s Literature*, Edited by

David Rudd)

Karen Coats

“Fantasy” (Page 75-86)

(*Routledge Companion to Children’s Literature*)

**Unit II:Poetry**

Lewis Carroll

“A Strange Wild Song”

Edward Lear

“The Owl and the Pussycat”

Roald Dahl

“Television”

Maxine Kumin

“The Quarrel”

Alfred Noyes

“The Highwayman”

**Unit III: Fables& Fairy Tales**

Grimm’s Fairy Tales

“The Story of the Youth who went forth to Learn what Fear Was”

“Cinderella”

Hans Christian

Anderson’s Fairy Tales

“The Emperor’s New Clothes”

“The Princess and the Pea”

Panchatantra Tales

“The Cobra and the Crows”

“The Monkey and the Wedge”

Jataka Tales

“The Wise Goat and the Wolf”

“The Lion in Bad Company”

**Unit IV:Fiction**

L. Frank Baum

*The Wizard of Oz*

C.S. Lewis

*The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*

Roald Dahl

*Matilda*

Frances Hodgson Burnett

*The Secret Garden*

Dr. Seuss

*Horton Hears a Who.*

J.K. Rowling

*Harry Potter and the Philosopher’s Stone*

**Unit V: Film Adaptations (For Class Presentation and Assignments only)**

*Harry Potter and Sorcerer’s Stone*

*Matilda*

*The Chronicles of Narnia - The Lion, The Witch and the Wardrobe*

*The Secret Garden*

*Horton Hears a Who*

**Recommended Reading:**

Hunt, Peter. *Introduction to Children’s Literature.*

Watson, Victor. *Cambridge Guide to Children’s Books in English*

**II B.A. ENGLISH LITERATURE  
CORE – CHILDREN'S LITERATURE  
SEMESTER IV**

**Paper Code: EL15/4C/CHL**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.



**II B.A. ENGLISH LITERATURE  
ALLIED -INTRODUCTION TO LITERARY CRITICISM  
AND CRITICAL CONCEPTS  
SEMESTER IV**

**Hours: 6**

**Paper Code: EL15/4A/ILC**

**Credits: 5**

**LTP: 4 2 0**

**Objectives:**

- To introduce principles and criticism of literary genres
- Introduce important concepts to equip the learner with critical frames that enhance understanding of literary texts.
- To introduce important concepts from the History of Ideas to enable the learner comprehend the interaction of literary productions with the world.

**Unit I**

Aristotle

*Poetics* Chapter 6-15

Percy Bysshe Shelley

Excerpts from “A Defence of Poetry”  
Paragraphs 1-13, 37-48

**Unit II**

D H Lawrence

“Why the Novel Matters”

T .S. Eliot

“Tradition and Individual Talent”

**Unit III**

M Hiriyanna

“Main Aspects of Indian Aesthetics”

**Unit IV**

**Critical Concepts**

- |                |                  |                   |
|----------------|------------------|-------------------|
| a) Mimesis     | d) Objective     | h) Phallogentrism |
| b) Negative    | correlative      | i) Gynocentrism   |
| capability     | e) Organic unity | j) Ideology       |
| c) Touchstone- | f) Oedipus       | k) Canon          |
| method         | complex          | l) Archetypes     |
|                | g) Logocentrism  | m) Hegemony       |

**Unit V**

**Ideologies**

- |                   |                      |
|-------------------|----------------------|
| a) Classicism     | b) Hellenism         |
| c) Romanticism    | h) Aestheticism      |
| d) Darwinism      | i) Historicism       |
| e) Existentialism | j) Marxism-Base and  |
| f) Realism        | Superstructure model |
| g) Naturalism     |                      |

**Recommended Reading**

Cuddon, J. A. *A Dictionary of Literary Terms*.

Daiches, David. *Critical Approaches to Literature*.

Durrant, Will. *The Story of Philosophy*.

Enright and Chikera *English Critical Texts: A Critical Study*.

Gaarder, Jostein. *Sophie's World*.

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*.

Sethuraman, V.S. *Indian Aesthetics*.

Wiener, Philip P. *Dictionary of the History of Ideas*.

Wolfrey, Julian. *Continuum Encyclopaedia of Modern Criticism and Theory*.

**II B.A. ENGLISH LITERATURE  
ALLIED -INTRODUCTION TO LITERARY CRITICISM  
AND CRITICAL CONCEPTS  
SEMESTER IV**

**Paper Code: EL15/4A/ILC**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5x3=15)**

6 Questions to be framed on Unit IV and Unit V only.

**II. Answer any 5 of the following in about 175 words each (5X8=40)**

7 Questions to be framed covering all Units.

**III. Answer any 3 of the following in about 350 words each (3X15=45)**

5 Questions to be framed on Unit I, II and III only.

**III B.A. ENGLISH LITERATURE  
CORE – WORLD LITERATURE  
SEMESTER V**

**Hours: 6**

**Credits: 4**

**Paper Code: EL15/5C/WLT**

**LTP: 3 3 0**

**Objectives:**

- To promote an understanding of the classical works in their cultural and historical contexts and also their universal relevance and enduring appeal

**Unit I**

Upanishads	<i>The Chandhyoga Upanishad</i> Chapter 4 Section 1-9
Plato	Excerpt from <i>The Republic Book IX</i>
The Bible	<i>Exodus</i> 19, 20
The Quran	Sūra CIV <i>Humaza</i> , (The Scandal-monger)
Albert Camus	“The Myth of Sisyphus”

**Unit II Poetry**

Matsuo Basho	Haiku Selection from <i>On Love and Barley</i>
Dante Alighieri	<i>The Divine Comedy</i> -Inferno Canto 1
Rumi	The Force of Friendship, Two Friends
Kabir	“The Master Weaver”, “The Bhakta’s Caste”, “Fish” (Translation by Vinay Dharwadker <i>Kabir: The Weaver’s Song</i> )
Pablo Neruda	“A Dog has Died”
Margaret Atwood	“Variations on the Word Love”

**Unit III Drama**

Euripides	<i>Medea</i>
Bhasa	<i>Urubhangam</i>
Derek Walcott	<i>Pantomime</i>

**Unit IV Short Fiction**

Thousand and One Nights	“The Story of the Merchant and the Jinni” “The Story of the Husband and the Parrot”
Gabriel Garcia Marquez	“Eva is inside the Cat”

**Unit V Fiction**

Fyodor Dostoevsky	<i>Crime and Punishment</i>
Ellie Wiesel	<i>Night</i>

**Recommended Reading:**

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *Post-Colonial Studies: The Key Concepts*.  
Calvino, Italo. “Why Read a Classic”  
Damrosch, David. *What Is World Literature?*  
Gilbert, Helen. *Postcolonial Play*.  
*Norton Anthology of World Literature Vol A. B. &C*

**III B.A. ENGLISH LITERATURE  
CORE – WORLD LITERATURE  
SEMESTER V**

**Paper Code:EL15/5C/WLT**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**

5 Questions covering All Units

**III B.A. ENGLISH LITERATURE  
CORE – LITERATURE AND CULTURE  
SEMESTER V**

**Hours: 6**

**Credits: 4**

**Paper Code: EL15/5C/LAC**

**LTP: 3 3 0**

**Objectives:**

- To introduce the cultures of different societies through literature
- To analyse the influence of these cultures on literatures of the nation and their impact on the minds of the people.

**Unit I: Background**

Defining Culture- High Culture - Low Culture – Popular Culture – Marginalization  
Intercultural Spaces- Multiculturalism – Ethnicity – Cultural Plurality  
Culture Studies as a discipline - Origin and Development

**Unit II: Prose**

Raymond Williams

“On High and Popular Culture”

**Unit III: Poetry**

Philip Larkin

“Born Yesterday”

Tatamkhulu Afrika

“Nothing’s Changed”

John Agard

“Half Caste”

Arun Kolatkar

“An Old Woman”

**Unit IV: Short Story**

Salman Rushdie

“The Harmon of Spheres”

M .T. Vasudevan Nair

“Karkitakam”

Nadine Gordimer

“The Train from Rhodesia”

Amy Tan

“Two Kinds”

**Unit V: Fiction**

Alan Paton

*Cry, the Beloved Country*

Chinua Achebe

*Things Fall Apart*

**Recommended Redaing:**

Wellek, Rene and Austin Warren.

*Literature and Society.*

**III B.A. ENGLISH LITERATURE  
CORE – LITERATURE AND CULTURE  
SEMESTER V**

**Paper Code: EL15/5C/LAC**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**

5 Questions covering All Units

**III B.A. ENGLISH LITERATURE  
CORE – LANGUAGE AND LINGUISTICS - I  
SEMESTER V**

**Hours: 6**

**Credits: 4**

**Paper Code:EL15/5C/LL1**

**LTP: 3 3 0**

**Objectives:**

- To enable the students to understand some important concepts of grammar.
- To introduce the students to some concepts in Linguistics such as stress and intonation, the additional nuances of words and the varieties of language.

**Language:**

**Unit I: Origin and Landmarks in the Development of English**

General Characteristics of English

Indo – European family of languages

English in the Germanic family

Old English, Middle English and Modern English

**Unit II: Evolution of English**

Bible Translation

Individuals in the making of English- Shakespeare and Milton

Contribution of Science to English – Radio, TV, and Computer Technology

**Unit III: Varieties of English**

American English

Indian English

Standard English

**Linguistics:**

**Unit IV: Introduction to Linguistics**

Origin of Language

Properties of Language and Animal & Human Language

Development of Writing

**Unit V: Introduction to Linguistics**

Linguistics – Definition

Branches of Linguistics

**Books for Reference:**

Wren, C.L. *The English Language*

Yule, George. *The Study of Language. Third Edition*

Baugh, A.C & F.T. Wood. *History of Language.*

Balasubramanian, T. *Descriptive Linguistics.*

**III B.A. ENGLISH LITERATURE  
CORE – LANGUAGE AND LINGUISTICS - I  
SEMESTER V**

**Paper Code: EL15/5C/LL1**

**Max Marks : 100  
Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**  
6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**  
8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**  
5 Questions covering All Units



**III B.A. ENGLISH LITERATURE  
CORE –LITERATURE AND ENVIRONMENT  
SEMESTER V**

**Hours: 6**

**Credits: 4**

**Paper Code:EL15/5C/LAE**

**LTP: 3 3 0**

**Objectives:**

- To enable the learners to understand and address the connection between ecology, culture and literature.
- To help them explore the various representations of the environment through literature.
- To expose them to a few basic concepts and principles of Ecocriticism.

**Unit I**

**Introduction to Ecocriticism:**

**Positions–** Environmentalism, Deep Ecology, Eco Feminism, Social Ecology, Eco Philosophy, Bio- regionalism, Tinai Theory

**Unit II**

**Tropes –** Pastoral, Wilderness, Dwelling, Apocalypse, Futures: The Earth

**Unit III:Literary Texts: Poetry**

Sangam Poetry	Home and Kurunji (Tr. by A.V. Subramanian)
Emerson	“Hamatreya”
Wordsworth	“Nutting”
D.H.Lawrence	“Snake”
Dylan Thomas	“The Force that through the Green Fuse Runs”
Sujatha Bhatt	“What happened to the Elephant”
Wendell Berry	“Peace of Wild Things”

**UnitIV:Literary Texts: Prose and Fiction**

Thoreau	Excerpt from <i>Walden</i>
Rachel Carson	A Fable for Tomorrow
Wangari Mathai	“Nobel Acceptance Speech”
	“Chief Seattle’s Speech”
	Ramanujam
“Flowering Tree”	Ambai
	“Forest”
Mahasweta Devi	“Arjun”

**Unit VMedia Texts (For Class Presentation and Assignments only)**

<i>Queen of Trees</i>	Documentary
<i>Nero’s Guests</i>	Documentary
<i>Erin Brockovich</i>	Movie

**Recommended Reading:**

Garrard, Greg. *Ecocriticism: A New Critical Idiom*  
Glotfelty, C and H. *The Ecocriticism Reader*  
Lovelock, James. *Gaia*  
Primavesi, Anne. *Sacred Gaia*  
Carson, Rachel. *Silent Spring*  
Devall, Bill and George Sessions. *Deep Ecology: Living as if Nature Mattered*  
Garrard, Greg. *The Oxford Handbook of Ecocriticism*

**III B.A. ENGLISH LITERATURE  
CORE –LITERATURE AND ENVIRONMENT  
SEMESTER V**

**Paper Code:EL15/5C/LAE**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.

**III B.A. ENGLISH LITERATURE  
ELECTIVE –SUBALTERN WRITINGS OF INDIA  
SEMESTER V**

**Hours: 6**

**Credits: 5**

**Paper Code:EL15/5E/SWI**

**LTP: 4 2 0**

**Objectives:**

- To introduce the learners to the realities and ideological underpinnings of the subaltern culture in India
- To sensitise the learners to the predicament of the ‘other’

**Unit I**

Theory: Partha Chatterjee, “Caste and Subaltern Consciousness” (Subaltern Studies VI, 169-209)

Text: Omprakash Valmiki *Joothan*

**Unit II**

Theory: G.N.Devy “Wealth of Wisdom”, The Hindu, Lit Review, Aug 3, 2008

Text: Narayan *Kocharethi*

**Unit III**

Theory: Manoj K “Transgender Rights in India”, IAS Study material, 2015

Text: Living Smile Vidya *I Am Vidya: A Transgender’s Journey* (Autobiography)

**Unit IV**

Theory: Radha Kumar, “The Contemporary Feminist Movement” in *The History of Doing* pp96-115

Text: Roshan G. Sahani “Her Infinite Variety” from *Janani: Mothers, Daughters Motherhood*. Ed by Rinki Bhattacharya

**Unit V (For Class Presentation and Assignments only)**

Two Indian documentary films on the differently abled will be viewed and presented as assignments

**Recommended Reading**

*Subaltern Studies Vol. 1-13.*

**III B.A. ENGLISH LITERATURE  
ELECTIVE –SUBALTERN WRITINGS OF INDIA  
SEMESTER V**

**Paper Code: EL15/5E/SWI**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.

**III B.A. ENGLISH LITERATURE  
CORE –SHAKESPEARE  
SEMESTER VI**

**Hours: 6**

**Credits: 4**

**Paper Code: EL15/6C/SHK**

**LTP: 3 3 0**

**Objectives:**

- To introduce the learner's to the rich, universality and enduring appeal of the works of the Bard of Avon
- To highlight the inherent performance potential of the plays

**Unit I**

*Macbeth*

**Unit II**

*Julius Cesar*

**Unit III**

*A Midsummer's Night Dream*

**Unit IV**

The Sonnets – 18,30,55,60,65

**Unit V**

Shakespeare's Audience

Shakespeare's Sources

Shakespearean Criticism

Performances of Shakespeare's Plays

**Recommended Reading:**

A.C.Bradley.*Shakespeare the Man*

Bullough.*Shakespeare's Sources*

E.K.Chambers*The Elizabethan Stage*

Edward Dowden*Shakespeare: A Critical Study of his Mind and Art*

Rowse. *The Elizabethan Age*

Dover Wilson *Shakespeare's England*

Carolene Spurgeon *Shakespeare's Imagery*

Nevill Coghill *Soliloquies in Shakespeare*

**III B.A. ENGLISH LITERATURE  
CORE –SHAKESPEARE  
SEMESTER VI**

**Paper Code: EL15/6C/SHK**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**

5 Questions covering All Units

**III B.A. ENGLISH LITERATURE  
CORE –WOMEN’S WRITING  
SEMESTER VI**

**Hours: 6**

**Credits: 4**

**Paper Code: EL15/6C/WOW**

**LTP: 3 3 0**

**Objectives:**

- To sensitize the students to the various women’s issues and enable them to hear the voices of the women writers.

**Unit I - Poetry**

Anne Bradstreet	“Author to her Book”
Sylvia Plath	“Lady Lazarus”
Gillian Clarke	Extracts from “Letter from a Far Country”
Intiaz Dharker	“Purdha”
Maya Angelou	“Phenomenal Woman”
Adrienne Rich	“Snapshots of a Daughter-in-law”
Sujata Bhatt	“Muliebrity”
Judith Wright	“Eve to the Daughter”

**Unit II – Prose**

Mary Wollstonecraft	<i>Vindication of the Rights of Women</i> (Ch.12)
Virginia Woolf	<i>A Room of One’s Own</i> (Chap. 3 &4)
Mahadevi Varma	“Links in our Chain” ( <i>Links in the Chain</i> )
Smitha Tewari Jassl	“Sita’s Trials by Fire and Bhojpuri Women’s Songs”

**Unit III - Drama**

Carol Churchill	<i>Top Girls</i>
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**Unit IV - Fiction**

Margaret Lawrence	<i>Stone Angel</i>
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**Unit V – Short Stories**

Mahasweta Devi	“Statue”
Zora Neale Hurston	“Sweat”

**Recommended Reading:**

Humm, Maggie. *Feminism: A Reader*  
Warhol (Ed) *Feminism*  
Eagleton, Terry. *British Feminist Thought*  
Tharu, Susie (Ed) *Women’s Writing in India*  
*Hypatia Journal*

**III B.A. ENGLISH LITERATURE  
CORE –WOMEN’S WRITING  
SEMESTER VI**

**Paper Code: EL15/6C/WOW**

**Max Marks : 100  
Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**  
6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**  
8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**  
5 Questions covering All Units



**III B.A. ENGLISH LITERATURE  
CORE –LANGUAGE AND LINGUISTICS -II  
SEMESTER VI**

**Hours: 6**

**Credits: 4**

**Paper Code: EL15/6C/LL2**

**LTP: 3 3 0**

**Objectives:**

- To enable the students to understand some important concepts of grammar.
- To introduce the students to important concepts in Linguistics and the nuances and varieties of language.

**Language**

**Unit I: Language Varieties**

Dialects and Idiolects

Registers

Language and Culture

**Linguistics:**

**Unit II: Structural Linguistics**

Theory of Phonemes

Morphemes

**Unit III: Modern Linguistics**

Organs of Speech

System of Articulation

**Unit IV: Descriptive Linguistics**

Classification of sounds: Vowels, Consonants and Diphthongs

Syllables, Stress and Intonation

**Unit V: Phonetic Transcription**

**Recommended Reading:**

Wren, C.L. *The English Language*

Yule, George. *The Study of Language. Third Edition*

Baugh, A.C & F.T. Wood. *History of Language.*

Balasubramanian, T. *Descriptive Linguistics.*

Jones, Daniel, Cambridge English Pronouncing Dictionary

**III B.A. ENGLISH LITERATURE  
CORE –LANGUAGE AND LINGUISTICS -II  
SEMESTER VI**

**Paper Code: EL15/6C/LL2**

**Max Marks : 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**SECTION A – (Five out of Six questions)**

**5x2=10**

Six questions that require short answers / definitions in about 50 words to be given from all units out of which the students are to answer five.

**SECTION B – (Five out of Eight Questions)**

**5x6=30**

Seven questions that require answers in about 150 words testing the comprehension and analytical skill of the students from units I to IV and a transcription exercise (with six simple words) to be given. The students are to answer any five of the eight.

**SECTION C – (Three out of Five questions)**

**3x20=60**

Five essay questions that require answers in about 500 words be give from Unit I to Unit IV **and one question from Unit V on transcription** which should comprise of 10 simple sentences in orthographic text for transcription (each carrying one mark) and 10 simple sentences in phonetic transcription for conversion to orthographic text (one mark each) should be given.

**Please Note:**

**A separate question paper on Language and Linguistics with questions only from Unit I to Unit IV (without Unit V on transcription) should be prepared for students with special needs (the differently abled) and should be clearly marked – For Students with Special Needs**

**III B.A. ENGLISH LITERATURE  
ELECTIVE - JOURNALISM  
SEMESTER VI**

**Hours: 6**

**Credits: 5**

**Paper Code:EL15/6E/JLM**

**LTP: 4 2 0**

**Objectives:**

- To introduce the undergraduate students of literature to the basic tenets of journalism
- To inculcate in them a taste for the news media and to develop their journalistic skills
- To train students to write for the newspaper, magazine and the Web

**Unit I:Defining Journalism**

Basic History of Journalism  
Basic Principles and Theories of Journalism  
Structure and Function of Electronic Media  
Duties and Responsibilities of a Journalist and Press

**Unit II:Understanding News**

Characteristics of News; Structure of News  
Types of News and News Agencies  
Reporting – Different Beats of Reporting; Duties of a Reporter

**Unit III:Work Profiles of Journalism**

News gathering, putting the facts together, formatting the news (when, who, where and what)  
Writing: Interviews, profiles, reviews, obituaries, analysis, editorial, lead, feature and columns  
Sub-editing, giving headings, sub-headings, style, spelling and grammar  
Photo features, headings for the photos, selection of right photos.

**Unit IV:Trends in Journalism**

Print Journalism  
Electronic Journalism  
Broadcast Journalism – Radio, Television and Film; Internet.

**Unit V:Writing for the Media**

Exercise in writing news for the Print Media  
Exercise in Writing news for the Radio, TV and the Web

**Recommended Reading:**

Agarwal, S.K. *A Handbook of Journalism and Editorial Excellence*  
Ahuja. B. N. *Theory and Practice of Journalism*  
D'Souza, A Y K *Functions and Areas of Journalism*  
Mencher Melvin. *News Reporting and Writing*  
Mencher Melvin. *News Reporting and Writing*

**III B.A. ENGLISH LITERATURE  
ELECTIVE - JOURNALISM  
SEMESTER VI**

**Paper Code: EL15/6E/JLM**

**Max Marks : 100  
Time: 3hrs**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**  
6 Questions from All Units

**II. Answer any 5 of the following in about 150 words each (5X6=30)**  
8 Questions from All Units

**III. Answer any 2 of the following in about 500 words each (3X20=60)**  
5 Questions covering All Units

**III B.A. ENGLISH LITERATURE  
ELECTIVE –FILM AND LITERATURE  
SEMESTER VI**

**Hours: 6**

**Credits: 5**

**Paper Code: EL15/6E/FLT**

**LTP: 4 2 0**

**Objectives:**

- To introduce learners to the interesting world of multimedial narratives
- To enable them to appreciate and critique selected films.
- To equip learners to recognize and discuss specific film genres.

**Unit I : Adaptations – Process and Problems of Adaptation**

The Main Film Genres:

Action; Adventure; Comedy; Crime/Gangster

Drama; Epics/ Historical

Fantasy; Horror; Musicals; Science Fiction

**Unit II : Film Adaptation Of Plays**

Ernst Lubitsch

*The Shop Around the Corner*

Jerome Robbins, Robert Wise

*Westside Story*

Vishal Bharadwaj

*Omkara*

**Unit III: Film Adaptations Of Novels**

Alfonso Cuaron

*Great Expectations*

Steven Spielberg

*War of the Worlds*

Joel and Ethan Coen

*No Country for Old Men*

**Unit IV : Film Adaptations Of Comic Books**

Barry Sonnenfeld

*Men in Black*

Zack Synder

*300*

Chuck Russell

*The Mask*

**Unit V (For Class Presentation and Assignments only)**

**Film Analysis:**

Setting

Theme

Mood

Format

Target audience

Response papers to be submitted by students on an analysis of any adapted film

**Recommended Reading:**

Aycock, Wendell. *Film and Literature: A Comparative Approach to Adaptation*

Barry, Keith Grant. *Film Genre Reader III*

Bosfoss. *Filmmaking: Narrative and Structural Technique*

Corrigan, Timothy. *Film Experience and Introduction*

Davies, Anthony. *Filming Shakespeare's Plays: The Adaptations of Laurence, Olivier, Orson Welles' Peter Brook and Akira Kurosawa*

Langford, Barry. *Film Genre: Hollywood and Beyond*

Marcus, Millicent. *Film Making by the Book: Italian Cinema and Literary Adaptation*

Naremore, James. *Film Adaptation*

Seger, Linda. *Art of Adaptation: Turning Fact and Fiction into Film.*

**Paper Code: EL15/6E/FLT**

**Max Marks: 100**

**Time: 3hrs**

**End Semester Question Paper Pattern**

**I. Answer 5 of the following questions in about 50 words each (5X2=10)**

6 Questions from Units I, II, III, IV.

**II. Answer any 5 of the following in about 150 words each (5X6=30)**

8 Questions from Units I, II, III, IV.

**III. Answer any 3 of the following in about 500 words each (3X20=60)**

5 Questions from Units I, II, III, IV.